A MOTION PICTURE



ELECTRONIC PRESS KIT + DISTRIBUTION CLEARANCE

Festival | Distribution | Media | Streaming Storefront Readiness

FILM OVERVIEW

The Film at a Glance

An emotionally grounded family drama about grief, responsibility, presence, and the courage to accept help.

> *After loss upends the life he thought he understood, a devoted father learns that raising his children alone does not mean facing the future alone.*

Single Dad centers on a hardworking father whose life is transformed by sudden loss. As the responsibilities of work, home, grief, and parenting collide, the routines of everyday life become tests of patience and endurance.

The film finds its emotional power in ordinary moments: showing up when exhausted, choosing patience over fear, repairing after mistakes, and allowing community to become part of the family's healing. Its focus is not on perfect answers, but on the quiet heroism of remaining present.



STORY

Synopsis

A character-led story of fatherhood under pressure.

When an unexpected loss leaves a devoted father solely responsible for his children, everyday routines become acts of courage. Pressure builds at work and at home as he confronts grief, pride, and the fear that love alone may not be enough.

Determined to carry the weight by himself, he begins to discover that fierce independence can become isolation. The people around him cannot erase the pain, but they can make room for honesty, support, and connection.

As the family adjusts to a life none of them planned, father and children begin building something new: a home shaped by presence, forgiveness, and the daily choice to stay connected. Single Dad is an intimate drama about caregiving, vulnerability, resilience, and the strength required to receive love as well as give it.



CREATIVE INTENT

Director’s Statement

I wanted to tell Single Dad because fatherhood is often portrayed through broad gestures, while its deepest work happens in small, unseen moments: packing lunch after a sleepless night, choosing patience when fear is louder, and learning to apologize without losing authority.

This film looks closely at those moments and asks what strength becomes when a man can no longer solve everything by himself. The goal is a grounded, emotionally honest experience that honors single parents without idealizing their struggle.

The camera stays close to the family, allowing silence, routine, and imperfect connection to carry as much meaning as dialogue. At its heart, Single Dad is about presence - the kind that does not erase pain, but makes healing possible.



CREATIVE INTENT

Producer's Statement

Single Dad is designed as an accessible, conversation-starting drama with the emotional reach to connect across generations. The story speaks to parents, caregivers, families navigating loss or change, and communities looking for stories that affirm resilience without denying hardship.

The project pairs cinematic storytelling with meaningful audience engagement. It can support festival screenings, community events, church conversations, fatherhood initiatives, and streaming discovery while remaining, first and foremost, a compelling human story.

Its strongest impact comes from recognition: the feeling that someone has seen the work, fear, humor, and love inside everyday caregiving.



POSITIONING

Themes & Audience

Programming language for festivals, press, distributors, and community partners.

- Present fatherhood - love expressed through consistency, attention, and repair.
- Grief and change - the uneven process of rebuilding family life after disruption.
- Vulnerability as strength - asking for help without surrendering dignity or responsibility.
- Community care - the people and institutions that help families remain whole.
- Work-life pressure - the collision between economic survival and emotional presence.
- Hope through ordinary choices - healing found in routines, honesty, and connection.

Primary audiences include adult drama and family-film viewers, single parents and caregivers, multigenerational households, fatherhood and mentoring organizations, community-care groups, and programmers focused on independent, inspirational, Black, family, or social-impact cinema.



MAKING THE FILM

Visual Language

Intimate framing and grounded production imagery keep the audience close to the family experience.

The visual approach favors naturalistic light, close observation, and domestic spaces that feel lived-in rather than staged. The imagery moves between compressed private moments and more open exterior scenes, creating a visual rhythm between pressure and release.

Performance is treated as the center of the frame. The production imagery emphasizes eye lines, body language, family groupings, and quiet pauses - details that support the film's themes of connection, distance, responsibility, and repair.



ON SCREEN

Selected Production Stills

A curated selection of images that communicates the film’s family-centered dramatic tone.



The selected stills emphasize family dynamics, private tension, everyday routines, and the emotional weight carried through domestic spaces.

PRODUCTION PHOTO JOURNAL

Behind the Scenes

A focused look at the people, cameras, and collaborative process behind Single Dad.



The behind-the-scenes imagery captures an intimate independent production: camera setup, direction, location work, and the concentration required to shape emotionally precise scenes.

PRODUCTION PHOTO JOURNAL

Behind the Scenes

Production in motion - from camera operation to location collaboration.



These images present the filmmaking process as collaborative and hands-on, with a strong emphasis on performance, camera craft, and practical location work.

AUDIENCE ENGAGEMENT

Programming & Conversation Uses

Single Dad is built to continue the conversation after the credits.

- Filmmaker Q&As and post-screening conversations.
- Fatherhood and caregiver panels.
- Community screenings centered on resilience, grief, and family support.
- Church and small-group discussions where the film's themes align with local programming.
- Mentoring, family-services, and caregiver appreciation events.
- Festival and streaming discovery for audiences seeking emotionally grounded independent drama.



MEDIA ASSETS

Poster & Key Art

Official key art supplied with the production materials.





Single Dad is positioned as an emotionally direct family drama with imagery centered on fatherhood, children, home, and the pressures that test connection. The key art and production stills may be used together to support festival listings, editorial coverage, distributor presentations, screening promotion, and streaming-platform discovery.

> *A story about the quiet courage of showing up - one day, one choice, and one family at a time.*

DISTRIBUTION READINESS

Storefront & Distributor Clearance

A professional readiness summary for distributors, aggregators, broadcasters, and streaming storefronts.

This section organizes the rights, publicity, and delivery items commonly reviewed before a distributor or digital storefront accepts a film. It is a production-side clearance record, not a legal opinion or a substitute for executed releases, licenses, chain-of-title documents, or errors-and-omissions review.

Current source materials support the film title, key art, production stills, behind-the-scenes imagery, synopsis, creative statements, themes, and audience positioning. Legal and technical clearance documents were not included in the supplied EPK source file.

- Publicity assets available in the EPK: poster/key art, production stills, behind-the-scenes images, synopsis, filmmaker statements, and audience positioning.
- Rights documentation should be assembled into one distributor folder before delivery.
- Any item marked VERIFY below should be supported by an executed agreement, release, license, report, or final technical master before commercial distribution.
- No unverified right, award, review, rating, technical specification, or platform acceptance is represented as cleared in this package.

CLEARANCE REGISTER

Rights & Legal Review

Core ownership, performer, and location documentation that distributors may request.

ITEM	STATUS	SOURCE-BASED NOTE
Title / alternate titles	VERIFY	No title-search or title-clearance report was included in the source materials.
Chain of title / ownership	VERIFY	No copyright assignment, writer agreement, producer agreement, or ownership schedule was supplied.
Cast appearance releases	VERIFY	Production imagery shows performers, but executed appearance releases were not included.
Minor performer releases	VERIFY	The EPK includes images of minors; guardian releases and required employment documentation should be retained by production.
Location releases / permits	VERIFY	Filming locations are visible in the supplied imagery, but releases or permits were not provided.

Status key: VERIFY means the source EPK does not contain the executed document needed to confirm commercial clearance.

CLEARANCE REGISTER

Rights & Legal Review - Continued

Music, promotional assets, third-party content, and insurance.

ITEM	STATUS	SOURCE-BASED NOTE
Music licenses / cue sheet	VERIFY	No music licenses, composer agreement, synchronization licenses, master-use licenses, or final cue sheet were included.
Artwork / photography rights	VERIFY	Key art and production photography are present; ownership and photographer permissions should be documented.
Trademarks / products / signage	VERIFY	No trademark or product-clearance report was provided.
Stock footage / archival media	VERIFY	No stock-footage or archival-license schedule was provided.
Errors & Omissions insurance	VERIFY	No E&O certificate or binder was included.

A distributor may request some or all of these records before signing, onboarding, or releasing the film to downstream platforms.

CLEARANCE REGISTER

Publicity, Music & Asset Use

Clearance points tied directly to the images and editorial materials used in this EPK.

- Key art: retain the layered/source artwork, designer agreement, photographer permissions, and any licensed fonts or third-party image licenses used to create the one-sheet.
- Production stills and behind-the-scenes photography: retain photographer work-for-hire or license documentation plus performer publicity consent where required.
- Music: prepare a final music cue sheet that matches the released master exactly, along with composer, publishing, synchronization, and master-use documentation as applicable.
- Names and likenesses: confirm publicity rights for credited cast, crew, and any identifiable persons appearing in promotional imagery.
- Locations and property: retain location agreements and document any artwork, logos, signage, or private property that remains prominently identifiable in the final cut.
- Marketing copy: use only verified credits, awards, reviews, ratings, release dates, runtime, technical specifications, and distribution claims.



The source EPK contains strong publicity imagery, but it does not contain the legal documents needed to certify those assets as fully cleared for commercial distribution.

DELIVERY CONTROL

Distributor & Storefront Readiness

Mastering and accessibility items for the final delivery folder.

DELIVERY ITEM	READY WHEN
Picture master	Final approved master; runtime, frame rate, aspect ratio, resolution, and color space verified.
Audio masters	Final stereo and/or multichannel masters verified; M&E supplied when contractually required.
Captions / subtitles	Timed-text files proofed against the final picture master.
Music documentation	Final cue sheet plus all music licenses and composer/publisher agreements.
Artwork package	Poster/key art, thumbnails, stills, captions, photo credits, and usage permissions organized.

Storefront delivery should be built from the final approved master and its matching metadata, captions, audio, artwork, and rights documentation.

DELIVERY CONTROL

Business, Legal & QC Handoff

Final records to organize before a distributor or platform release.

DELIVERY ITEM	READY WHEN
Chain of title	Copyright ownership and all writer, producer, cast, location, artwork, and archival permissions organized.
Metadata	Approved title, synopsis, genre, year, country, language, cast/crew credits, rating/advisories, and rights territory data.
E&O / legal	E&O certificate and any distributor-required legal opinion or clearance report.
QC	Picture, sound, captions, artwork, and metadata checked against the final delivery master.

Distribution clearance should be treated as complete only after the production company or its authorized legal/business representative has reviewed the executed documentation and confirmed the final master and marketing assets are covered.

Package purpose: press presentation plus distribution-readiness organization. This document does not itself grant, transfer, or certify any right.